

Music development plan summary: Marjory Kinnon School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	
Name of the school music lead	Glyn Hill
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hounslow Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Most classes across the school have a timetabled 1-hour a week music lesson delivered by a specialist teacher. All music teaching is based on therapeutic principles and all classes will cover elements of performance, improvisation, composition and listening each year. Key stage 1 focusses on developing awareness of the key elements of music through exploration of sound and physical activity. There is a strong rhythmic focus throughout this learning, with melody and pitch also included. KS2 builds on this by combining pitch and rhythm into performing well-known tunes, or composing short melodies and rhythmic patterns. This will be delivered on a variety of instruments depending on the needs of the class. These include metallophone, recorder, djembe, glockenspiel, keyboard and ukulele. The secondary curriculum focusses on learning through different genres and traditions, but still covering performance, improvisation, composition and listening. Learning will apply the skills and concepts learned in KS2 into specific musical settings. Half of the curriculum is

delivered using traditional instruments or voice, while the other half is delivered using technology and computer software.

For those pupils and/or classes where curriculum-based teaching would not be the best option, they are included in the music intervention programme. This can be small group or 1:1. These sessions are not intended to follow a particular programme, but to organically adapt around the needs of the pupils at that time. There will be short and long term aims, but the focus is on personal development rather than musical outcome. These sessions are based heavily on the principles of music therapy and by definition are guided by the needs of the pupils. The aims of these sessions include, but are not limited to, developing fine or gross motor skills, communication, turn taking, sharing, team work, engagement with and awareness of others.

Lessons and intervention groups take place in either the primary music room, the secondary music room or smaller therapy rooms depending on the needs of the group. Each room is equipped a variety of instruments and technology to meet the needs of the specific groups it hosts.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There is a 1:1, and group, therapeutic offering for pupils who require interventions.

Instrumental, or singing lessons delivered as 1:1 interventions.

There is a primary choir and a secondary choir after school club. There is also a rock band made up of KS4 pupils.

Secondary pupils are able to enter the MKS Talent Show as singers, instrumental performers, composers or dancers.

The school is linked to London Borough of Hounslow music education service who have achieved the Music Mark.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All events are free for parents and visitors.

Primary Christmas Nativity Performance.

KS2 concert/performance Spring/Summer Term.

Secondary Summer Production Musical eg Oliver, The Lion King, Charlie and the Chocolate Factory.

Secondary MKS Has Got Talent Show to showcase individual talents.

Regular Pantomime for primary from outside drama group.

Visiting classical concert from Lady Eleanor Hollis Girls' Prep school.

Visits to West End musical shows for selected Secondary groups and/or Choir.

Annual MKS Creative Arts week with Samba drumming workshops, the opportunity to listen to adults in the school showcasing musical talents in an assembly and the school rock band performing to pupils and parents.

Regular busking by the music team outside the main entrance in the mornings for pupils and parents.

Community carol singing for pupils and parents by the main entrance.

Rock Band, Choir and staff performing at parents' evenings and the school fayres.

In the future

This is about what the school is planning for subsequent years.

In the future, we will expand the scope of music making across the age range, with a focus on incorporating more sensory approaches for those pupils who need it. We will also be developing music provision to EYFS/KS1 with a focus on voice and language/communication development.