











CURRICULUM MAP – KS1 – PATHWAY 2 – SUMMER 2 – 2021-22

<p>English</p> 	<p>Power Of Reading Text: A great Big Cuddle Genre: Poetry</p> <ul style="list-style-type: none"> During this teaching sequence, the children will learn to listen with enjoyment and join in and respond to poetry. They will talk about personal experiences of the world in relation to those of the poems. The children will bring a poem to life by reading aloud together, responding to rhythm, rhyme and pattern and clarify word meanings and understanding of poetic language and devices through recital and performance. The children will also begin to develop a repertoire and appreciation of a wide range of poetry. 	<p>Mathematics</p> 	<p>Maths Mastery Curriculum</p> <ul style="list-style-type: none"> Number (Multiplication and Division): Solve one-step problems using concrete and pictorial representations and arrays. Measurement (Capacity and Volume): Compare, describe, measure, record and solve practical problems.
<p>Science</p> 	<p>Rocks</p> <ul style="list-style-type: none"> Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties Describe in simple terms how fossils are formed when things that have lived are trapped within rock Recognise that soils are made from rocks and organic matter. <p>Working Scientifically skills</p> <ul style="list-style-type: none"> Ask simple questions realising they can be answered in different ways Perform simple tests Identify & classify Gather & record data to help in answering questions 	<p>Computing</p> 	<p>Computer Science and Coding – Programming and Algorithms</p> <ul style="list-style-type: none"> Children will explore how they can program characters by following and giving simple instructions Children will learn that they need to repeat specific instructions to trigger a specific outcome Children will create algorithms to program a character/sprite using Scratch Jr
<p>Humanities</p> 	<p>Castles During this teaching sentences the children will learn how about:</p> <ul style="list-style-type: none"> Significant historical events, people and places in their own locality. 	<p>Art and Design</p> 	<p>The Formal Elements of Art: Shape, Pattern and Composition Students will explore organic shape and pattern through cultural research and a range of media techniques, to develop their understanding and ability to:</p> <ul style="list-style-type: none"> Explore pattern and design in nature Investigate traditional arts and crafts of India- organic block printing Create patterns using the frottage technique Explore and respond to artists' work, creating visual pastiches and developments Create and present a final outcome using clay, inspired by artist and cultural research
<p>PSHE</p> 	<p>Core Theme 1: Health and Wellbeing</p> <ul style="list-style-type: none"> Unit: Keeping Safe (Lessons – Sun Safety, Road Safety) <p>Core Theme 3: Living in the Wider World</p> <ul style="list-style-type: none"> Unit: Money and Finance (Lessons – Money) 	<p>Religious Education</p> 	<p>Islam (PlanBee Unit: What do Muslims celebrate?) During this teaching sequence, the children will:</p> <ul style="list-style-type: none"> Find out about the Islamic New Year; Find out about the Day of Ashura; Find out about Mawlid al-Nabi Find out about Ramadan; Find out about Eid al-Fitr; Find out about the Hajj
<p>Physical Education</p> 	<p>Athletics</p> <ul style="list-style-type: none"> The children will learn to develop basic movements including running and jumping. 	<p>Music</p> 	<p>Music as a therapy: linguistic, mathematical and social skills. The pupils will:</p> <ul style="list-style-type: none"> Work on their linguistic skills through music (e.g. vocalisation, singing). Work on their mathematical skills through music (e.g. counting beats or Rhythmic patterns) Work on their social skills through music (e.g. fostering interactions among peers).

			<ul style="list-style-type: none">▪ Finish the academic year performing. The repertoire will be based on what they have been playing through the academic year including their own compositions.
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