C	URRICULUM MAP – KS1 – PA	THWAY 2 -	AUTUMN 1 – 2021-22
English	 Power Of Reading Text: Naughty Bus Genre: Picture Book During this teaching sequence, the children will think and talk confidently about their response to the book, using predictions, asking questions and making connections with their own experience. They will develop sustained story making and storytelling skills and learn to write for meaning and purpose in a variety of narrative and non-narrative forms. 	Mathematics	 Maths Mastery Curriculum Number (Number and Place Value): Count, read, write, identify, represent, double and half, and use comparative language. Number (Addition and Subtraction): Combination and partitioning. Represent and use number bonds; read, write, interpret, represent and solve. Geometry (Properties of Shapes): Recognise common 2-D and 3-D shapes. Geometry (Position and Direction): Describe position, direction and movement.
Science	 Seasonal Changes Observe changes across the four seasons Observe and describe weather associated with the seasons and how day length varies. Working Scientifically Skills Gather and record data to help in answer questions. Identify and classify Observe closely, using simple equipment 	Computing	 Communication and Collaboration - Personal Information Children will learn what is meant by personal information and develop awareness about why it is special. Children will learn about the characteristics of people who we trust, and know that we only share our personal information with good friends and people who looks after us. Children will also learn that personal information is as valuable online to offline and know how and when to take action if they feel in danger.
Humanities	 Where do I live? During this teaching sentences the children will learn how to: Name and locate the world's seven continents and five oceans. use basic geographical vocabulary to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather; Use basic geographical vocabulary to refer to key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop; Use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage; Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment. 	Art and Design	 The Formal Elements of Art: Line, Tone and Texture Students will develop their drawing, shading and mark-making skills using a range of media techniques, to develop their understanding and ability to: Explore line and block mark-making Create a series of linear transfer drawings Develop symmetrical drawings using line and form Experiment with greyscales, making symmetrically painted images Create tonal range using various levels of pressure Apply tone to an image to create contrast
PSHE	 Core Theme 1: Health and Wellbeing Unit: Keeping Safe (Lesson – Internet Safety Core Theme 2: Relationships Unit: Family and Friends (Lessons – Friendship) Core Theme 3: Living in the Wider World Unit: Rules and Responsibilities (Lessons – Rules/Expectations, Taking Turns) 	Religious Education 日本の での一日 のない	 Sikhism (Plan BEE Unit: What do Sikhs believe?) During this teaching sequence, the children will: Find out about Sikhs and how Sikhism began; Find out what being equal means to a Sikh; Find out why Sikhs meditate; Find out why Sikhs believe people should work hard and live honestly; Find out why Sikhs believe people should share.
Physical Education	 Invasion Games The children will participate in team games and develop simple hands and feet exercises with equipment 	Music	 Instruments (Visual identification) and introduction to Western music notation. The pupils will: Be able to visually recognise and name different instruments.

	 Be introduced to Western music notation (in our 1:1 sessions) in order to 1) get familiar with musical symbols (Treble Clef, staff and notes) and 2) have a basic understanding of pitch (high-low), dynamics (forte-piano), tempo (fast-slow), rhythm (short and long notes) and pulse. We will use a piano mat, a guitar and resonator bells for this purpose. Improvise playing and explore a variety of unpitched percussion instruments: bells, maracas, triangles, Djembes, cymbals and claves.
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