

Music Development Plan Summary

Marjory Kinnon School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	November 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Glyn Hill
Name of local music hub	Hounslow Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Most classes across the school have a timetabled 1-hour a week music lesson delivered by a specialist teacher. All music teaching is based on therapeutic principles, and all classes will cover elements of performance, improvisation, composition and listening each year. Key stage 1 focusses on developing awareness of the key elements of music through exploration of sound and physical activity. There is a strong rhythmic focus throughout this learning, with melody and pitch also included. KS2 builds on this by combining pitch and rhythm into performing well-known tunes or composing short melodies and rhythmic patterns. This will be delivered on a variety of instruments depending on the needs of the class. These include metallophone, recorder, djembe, glockenspiel, keyboard and ukulele. The secondary curriculum focusses on learning through different genres and traditions, but still covering performance, improvisation, composition and listening. Learning will apply the skills and concepts learned in KS2 into specific musical settings. Half of the curriculum is delivered using traditional instruments or voice, while the other half is delivered using technology and computer software.

For those pupils and/or classes where curriculum-based teaching would not be the best option, they are included in the music intervention programme. This can be small group or 1:1. These sessions are not intended to follow a particular curriculum, but to organically adapt around the needs of the pupils at that time. There will be short and long term aims, but the focus is on personal development rather than musical outcome. These sessions are based heavily on the principles of music therapy and by definition are guided by the needs of the pupils. The aims of these sessions include, but are not limited to, developing fine or gross motor skills, communication, turn taking, sharing, teamwork, engagement with and awareness of others.

Lessons and intervention groups take place in either the primary music room, the secondary music room or smaller therapy rooms depending on the needs of the group. Each room is equipped a variety of instruments and technology to meet the needs of the specific groups it hosts.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There is a 1:1, and group, therapeutic offering for pupils who require interventions. Instrumental, or singing lessons are also delivered as 1:1 interventions.

There is a primary choir, and a secondary choir after school club.

There is also a rock band made up of KS3&4 pupils.

All Secondary pupils are able to enter the MKS Talent Show as singers, instrumental performers, composers or dancers.

The school is linked to London Borough of Hounslow music education service who have achieved the Music Mark.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All events are free for parents and visitors:

- Primary Christmas Nativity Performance.
- KS2 concert in the Summer Term.
- Secondary Summer Production. Previous productions include Oliver, The Lion King, Charlie and the Chocolate Factory and Aladdin.
- Secondary MKS Has Got Talent Show to showcase individual talents.
- Regular Pantomime for primary from outside drama group.
- Visits to West End musical shows for selected Primary and Secondary groups.
- Annual MKS Creative Arts week with Samba drumming workshops, the opportunity to listen to adults in the school showcasing musical talents in an assembly and the school rock band performing to pupils and parents.
- Regular busking by the music team outside the main entrance in the mornings for pupils and parents.
- Community carol singing for pupils and parents by the main entrance.
- Rock Band, Choir and staff performing at parents' evenings and the school fayres.
- The Secondary choir regularly performs outside in the local community. Examples include care homes, charity fundraising events and Christmas celebrations.

In the future

This is about what the school is planning for subsequent years.

In the future, we will expand the scope of music making across the age range, with a focus on incorporating more sensory approaches for those pupils who need it and expanding the use of technology as a means of musical expression and communication. We will also aim to set up regular sing-along sessions in EYFS.